**War Symphonies – Shostakovich vs Stalin (2008) BBC (0-27 mins)**

Dmitri Shostakovitch –

1937 - Lady Macbeth of Mtensk – the height of the Gt Terror

1936 – 4th symphony – the coming horror of the Purges

1917 – Early works - Child of the Revolution

1937 - 5th Symphony – Sh vs Terror

Q – How can Shostakovich’s survival of the Great Terror be used to help explain:

* the Terror itself – what it was ; why it was launched ; how it was organised
* life in Soviet Russia – positives as well as the negatives
* the developing use of propaganda in Soviet Russia
* how Stalin was perceived & his Cult of Personality